11OT5200/01

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**Fall 2020 Dallas 601-559-8381**

**OLD TESTAMENT EXPOSITION I:**

**GENESIS - DEUTERONOMY**

**GOAL:**

This course is an exposition of the Pentateuch, the first six books of the Hebrew Bible. As such, it is a course that studies beginnings: the beginning of the universe, the creation of man, the appearance of sin, the founding of the nation of Israel, and so forth. Our approach will be both exegetical (historical-grammatical) and theological (the unfolding of redemptive history). In this manner, we will attempt to understand the import of the writings in their time as well as for today. We will also spend significant time analyzing the Ancient Near Eastern background of the Pentateuch, particularly focusing on Egyptian and Canaanite cultures. Finally, an examination of Messianic prophecy and typology will be vital to our discussion. In this respect, the student should become aware of the many issues in Pentateuchal studies, and how these have been understood and interpreted. Ultimately, this course should provide a good foundation for the student to apply Scripture to all of life.

**TEXTBOOKS:**

The following books are required for this course:

1. Students who have not taken the Hebrew language (I-II) are required to bring an English Bible to class (preferably the ESV or the NASV). Students who have had Hebrew (I-II) must bring a Hebrew Bible to class

2. M. Van Pelt, A Biblical-Theological Introduction to the Old Testament: The Gospel Promised (Wheaton, IL: Crossway, 2016). Read Introduction and chapters Genesis through Deuteronomy.

3. J.D. Currid, Against the Gods: The Polemical Theology of the Old Testament

(Wheaton, IL: Crossway, 2013).

4. O.P. Robertson, Christ of the Covenants (Phillipsburg, NJ: P & R, 1987).

5. J. D. Currid, “Theistic Evolution Is Incompatible with the Teachings of the Old Testament,” in Theistic Evolution: A Scientific, Philosophical, and Theological Critique. Eds. J. P. Moreland et.al. (Wheaton, IL: Crossway, 2017).

**REQUIREMENTS**:

The grade for the course will be determined on the basis of the following factors:

1. The student is required to submit a 12-15 pp. typewritten paper on a topic assigned during the first day of class. The paper is due on Monday, December 7 by 5:00pm through email to the professor. Late papers will be docked one grade per day. 50% of the final grade.

2. The student is expected to complete the assigned readings in their entirety and all five books of the Pentateuch. You will be required to report the amount of reading you have done for the course at the time that you turn in your paper. 10% of the final grade.

3. A final examination will be given on the afternoon of the last class on October 9. 40% of the final grade.

**OUTLINE OF THE COURSE**

Topic

**October 5**

Syllabus

Exegesis of Deuteronomy 32:45-47

**CREATION**

Who Wrote the Pentateuch?

The Incomparable Creation

Views of Time in Creation

Tselem: Man in the Image of God

Near Eastern Background of Creation

Man and Woman in the Garden

**FALL**

The Runner Stumbles: Causes of Fall

Results of the Fall

**October 6**

**REDEMPTION**

Seed of the Serpent

Seed of the Woman

Fusion of the Seeds

Call of the Seed

Sacrifice of the Seed

Clash of the Seeds

**October 7**

The Bones of Joseph

Yahweh and Pharaoh

Yahweh and the Gods of Egypt

Passover and the Red Sea Event

Ten Commandments

**October 8**

The Word Tabernacled Among Us

The Exodus Pattern in the Ark Episode

Priesthood in Israel

Nadab and Abihu

Sacrificial System

**October 9**

Dietary Laws

Sabbath, Sabbatic Year, Jubilee

Concept of Kinsman-Redeemer

Grumbling and the Bronze Serpent

Israel and Idolatry

The Shema

Deuteronomy as a Vassal Treaty

Ten Commandments as Structural

Examination

Paper Requirements:

12-15 pages in length.

Spacing 1.5.

Use footnotes, not endnotes: see standard journals, such at JBL, JETS for form.

Include *at least* three journal articles.

Include *at least* twelve sources i.e., books and articles.

Paper must have a title page in proper format.

Paper must have a bibliography in proper format.

The standard format for the paper is *The SBL Handbook of Style*, 2nd edition (Atlanta: SBL Press, 2014). This may be found in the library, but you should own your own copy.

For an excellent example of this paper, see the Charlotte RTS web-site under Resources: Best Student Papers (see paper by K. McIlvaine).