

COURSE SYLLABUS – PT526
Reformed Theological Seminary
5422 Clinton Boulevard
Jackson, MS 39209
601-923-1600

Spring 2019

Theology of Worship

Professor: Charles M. Wingard, D. Min.
William K. Wymond, D. Min.

Teaching Assistant: Jamie Peipon

Time: Monday, 1-4

Class Hours: 2

Revised: November 1, 2018

Cell: 256-509-9284

E-mail: cwingard@rts.edu

E-mail: jamiepeipon@gmail.com

COURSE PURPOSE

“Theology of Worship” examines historic Christian ministry and worship according to the Reformed tradition.

COURSE OBJECTIVES

1. To acquaint you with the biblical foundations of Christian worship.
2. To introduce you to the history of Reformed worship.
3. To prepare you to lead worship reverently.
4. To assist you in understanding the contemporary controversies over Christian worship within Reformed churches.

COURSE TEXTS

Required Texts:

The Bible.

Johnson, Terry L. *Leading in Worship: Revised and Expanded*. White Hall, WV: Tolle Lege Press, 2013. Print.

Old, Hughes Oliphant. *Worship: Reformed according to Scripture* (revised and expanded). Louisville: Westminster John Knox Press, 2002. Print. **(Old)**

Ryken, Philip Graham, Derek W.H. Thomas, and J. Ligon Duncan III (Eds). *Give Praise to God: A Vision for Reforming Worship*. Phillipsburg, NJ: P&R, 2003. **(GPTG)**

The Westminster Directory of Public Worship. Discussed by Mark Dever and Sinclair Ferguson. Ross-shire, Scotland: Christian Heritage, 2008. Print. **(D&F)**

Wiersbe, Warren and David. *Ministering to the Mourning: A Practical Guide for Pastors, Church Leaders, and Other Caregivers*. Chicago: Moody Publishers, 2006. **(MM)**

Wingard, Charles Malcolm. *Help for the New Pastor: Practical Advice for Your First Year of Ministry*. Phillipsburg, NJ: P&R, 2018 **(Wingard)**

Recommended:

Bennett, Arthur. *The Valley of Vision*. Carlisle, PA: The Banner of Truth Trust, 2003.

The Book of Common Prayer (1928). Print.

The Book of Common Worship (1946). Print.

Carson, D.A. *A Call to Spiritual Reformation: Priorities from Paul and His Prayers*. Grand Rapids: Baker, 1992.

Frame, John M. *Contemporary Worship Music: a Biblical Defense*. Phillipsburg, NJ: P & R Publishing, 1997.

Frame, John M. *Worship in Spirit and Truth*. Phillipsburg, NJ: P & R Publishing, 1996.

Gibson, Jonathan and Mark Earney (eds). *Reformation Worship: Liturgies from the Past for the Present*. New Growth Press, 2018.

Gordon, T. David. *Why Johnny Can't Sing Hymns: How Pop Culture Rewrote the Hymnal*. Phillipsburg, NJ: P&R, 2010. Print.

Gore, R.J., Jr. *Covenantal Worship: Reconsidering the Puritan Regulative Principle*. Phillipsburg, NJ: Presbyterian & Reformed Pub Co, 2003.

Henry, Matthew. *Method for Prayer*. At <http://www.matthewhenry.org>

Houghton, Elsie. *Classic-Christian Hymn-writers*. Fort Washington, PA: Christian Literature Crusade, 1982. Print.

Jones, Paul S. *Singing and Making Music: Issues in Church Music Today*. Phillipsburg, NJ: P&R, 2007. Print.

Old, Hughes Oliphant. *Leading in Prayer: A Workbook for Worship*. Grand Rapids: Eerdmans, 1995. Print.

Spurgeon, CH. *The Pastor in Prayer: A Collection of the Sunday Morning Prayers of C.H. Spurgeon*. The Banner of Truth Trust, 2004.

Thompson, Bard. Ed. *Liturgies of the Western Church*. Philadelphia: Fortress Press, 1980.

COURSE REQUIREMENTS

1. ATTENDANCE — Class attendance is mandatory. If a student anticipates an unavoidable absence, he should notify the instructor in advance. Each hour of unexcused absence subjects the student to reduction of his final grade by one-half of a letter grade. Students missing one or more session (for any reason other than sickness) may either submit an additional, compensatory assignment [determined by the instructor] or choose to receive a half letter grade reduction of their final grade for each hour missed. In the event of a planned absence, written work and memory verses must be submitted to the teaching assistant electronically by the start time of the class missed. In the event of absence due to sickness, arrangements must still be made with the TA to turn in those assignments that are due on the day that they are due.

2. READING ASSIGNMENTS AND QUIZZES — Textbook assignments must be read prior to class. Each week when a reading assignment is due, a *reading quiz will be given at the start of class. Be ready for your first quiz on the first day of class!*

3. PAPER FORMATTING – All papers must be typed double-spaced using 12 pt. Times New Roman font, and include page numbers. All papers must conform to Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, Eighth Edition.

Each assignment must have a title page that includes the following:

- a. Name(s)
- b. Course
- c. Date
- d. Assignment (e.g., Essay 1)

Improperly formatted work will result in a full letter grade reduction for the assignment.

4. ASSIGNMENTS AND GRADES –

A. Written Prayers (20%)

“Studied prayer” is an important part of the Presbyterian and Puritan tradition. These prayers, carefully prepared in advance for delivery without notes in public worship, provide the pastor the freedom of extempore praying while guarding against prayers bereft of scriptural language and emphases. Your prayers should cover the range of public prayers: invocation, adoration, confession, thanksgiving, illumination, and intercession.

Prayers must be 1½ pages (no more, no less) using the formatting mentioned above.

Late work will not be accepted for this assignment.

B. Order of Service/Bulletin (20%)

Each student will create two complete orders of service/bulletin. One bulletin for each of the following service types is to be submitted:

(1) *Regular Lord's Day Service*. In this service you will include a baptism, profession of faith, and the Lord's Supper.

(2) *Wedding*

A "Worship Guide" is also expected for each order of service. In the guide you will explain **in your own words** the reasons you structured the service the way you did and include reference to historical Presbyterian worship, scriptural basis, elements versus forms and circumstances, etc. Be sure to integrate your worship order, structure, hymn selection, and texts. If you choose to disagree with the philosophy of worship articulated in this course, you must provide a full justification for that in your "worship guide."

C. Short Essays (20%)

In order to assist you in your own preparation for ordination, ministry, and life, as well as to provide a meaningful outlet for interaction with the materials, philosophies, and issues in this course each student will submit the following two essays:

Essay 1 - Compare and contrast the historic "Regulative Principle of Worship" with other philosophies of worship. You will include the history, key proponents, biblical basis, and difficulties of each view.

Essay 2 - Interacting with your readings and class lectures, explain your view of music and singing in the church's worship. Include your views on the place of hymnody and psalmody in public worship.

In your essays, you should make copious use of scripture, theologians, and confessional statements.

Each essay will be five pages in length.

D. Weekly Reading Quizzes and Bible Memory Verses (20%)

Textbook assignments must be read prior to class. Each week when a reading assignment is due, a *reading quiz will be given at the beginning* of that class. One of the questions will be whether you have read all assigned readings in their entirety.

E. Comprehensive Final Examination (20%)

The final exam date is TBD.

5. DEADLINES - All assignments are due by 11:59 p.m. Central Time on the date due. Papers must be posted on Canvas in pdf format. Do not email your papers to the TA or instructor. Papers will receive a letter grade reduction for each day late.

Late work will not be accepted for written prayers.

6. GRADING SCALE -

97-100%	A
94-96%	A-
91-93%	B+
88-90%	B
86-87%	B-
83-85%	C+
80-82%	C
78-79%	C-
75-77%	D+
72-74%	D
70-71%	D-
0-69%	F

7. SPRING BREAK - There will be no class on Monday, March 11.

8. ELECTRONIC DEVICES - Computers and tablets are not permitted in the classroom. Cell phones should be turned off and put away. Voice recorders are not permitted in class.

9. ETIQUETTE – Gentlemen may not wear caps or hats in the classroom.

10. DISCLAIMER - The instructor reserves the right to modify any portion of this syllabus during the semester.

11. OFFICE HOURS – Monday through Thursday, by appointment or whenever the door is open.

12. PERMISSION – In preparing this syllabus, I am grateful to Dr. J. Ligon Duncan III for his permission to include and adapt material from his course syllabus.

COURSE OUTLINE

Note: The class completes its hour requirement on March 26. Please note that additional make-up dates are reserved, and will be used only if necessary. Also, essays and orders of worship are due after classes are complete (April 2, 16, and 23).

January 28: GPTG, 17-105; D&F, 73-127; Wingard, 50-61;
Bible Memory Verse: Hebrews 12:22-23

February 4: GPTG, 107-169; Wingard, 62-69; **written prayer due;**
Bible Memory Verse: Hebrews 12:22-24

February 11: GPTG, 170-286; **written prayer due;**
Bible Memory Verse: Hebrews 12:28-29

February 18: GPTG, 375-435; Old 1-90; **written prayer due;**
Bible Memory Verse: Psalm 29:2

February 25: Old, 91-177; Wingard, 120-128; **written prayer due;**
Bible Memory Verse: Numbers 6:24-26

March 4: **written prayer due,** MM 9-53, GPTG, 287-374;
Bible Memory Verse: 2 Corinthians 13:14

March 11: **SPRING BREAK**

March 18: MM 55-106, D&F, 5-70;
Bible Memory Verse: 1 Corinthians 11:23-24

March 25: **NO CLASS**

APRIL 1: **written prayer due,** MM107-223; Wingard, 130-152
Bible Memory Verse: 1 Corinthians 11:23-26

April 8: Makeup class if needed; **Essay 1 due**

April 15: Makeup class if needed

April 22: Makeup class if needed; **Essay 2 due**

May 6: **Order of Service/Bulletin – Both Bulletins and Worship Guide Due**

May 8-10: **Final Exam (TBD)**