

COURSE SYLLABUS – PT510
Reformed Theological Seminary
5422 Clinton Boulevard
Jackson, MS 39209
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PREACHING LAB 1
Fall 2018

Professor: Charles M. Wingard, D. Min.

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Teaching Assistant: Jamie Peipon

Time: Tuesday, 1-5

Class Hours: 2

Syllabus Revised: May 16, 2018

Prerequisites: PT506

COURSE PURPOSE

A course taught in conjunction with Communication I that offers students opportunities to preach sermons.

COURSE OBJECTIVE

Preach, preach, preach!

COURSE TEXT (REQUIRED)

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*. 2d ed. Grand Rapids: Baker Academic, 2005. Print.

Murray, Iain H. *The Life of Martyn Lloyd-Jones: 1899-1981*. Edinburgh: Banner of Truth, 2013.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition*. Chicago: The University of Chicago Press, 2013.

COURSE REQUIREMENTS

1. ATTENDANCE

Class attendance is mandatory. Roll is taken at every class.

If a student anticipates an unavoidable absence, he should notify the TA in advance. Each hour of unexcused absence subjects the student to reduction of his final grade by one-half of a letter grade.

Students missing one or more sessions (for any reason other than sickness) may either submit an additional, compensatory assignment determined by the instructor or choose to receive a half letter grade reduction in their final grade for each hour missed.

In the event of absence, written work must be submitted to the teaching assistant electronically by the start time of the class missed.

2. SCHEDULE INFORMATION

Class will not meet on October 2 (reading week), October 30, November 6, and November 13.

If the class is oversubscribed or classes are cancelled, some students will be scheduled to preach between 1-4 p.m. on October 17, October 24, November 7, November 14, and December 5 – dates on which Communications 1 does not meet.

3. SUBMISSIONS AND GRADES.

(a) Sermon Manuscript/Outlines and Preaching Evaluation (75%).

Your sermon manuscript and homiletical outline must be uploaded to Canvas by 1pm *on the days you preach*. Sermons submitted after that time are late.

You will also give your professor a copy of your homiletical outline at the Preaching Lab.

Your homiletical outline may not exceed 150 words. Include your word count at the end of the outline. *At the end of your manuscript, identify commentaries and other aids you consulted. You must consult at least three commentaries, two of which must be technical commentaries. Failure to attach commentary list will result in an automatic 10-point grade reduction.*

Formatting requirements for sermon manuscripts: (a) Include a title page. (b) Use Times New Roman font and 12-point type. (c) Number pages in the body of the paper; do not number the title page. (d) Use one-inch margins on all four edges of the paper. (e) Lines must be double-spaced. Failure to follow these guidelines will result in a 10-point grade reduction.

Later in this syllabus you will find the preaching evaluation form that I will use as I grade your sermons.

Late manuscripts and outlines will result in a 25-point reduction in your sermon grade.

You will preach three (3) sermons from Old Testament texts, one from each of the following literary genres: historical narrative, prophetic, and wisdom. You may determine the order in which you preach texts from these genres.

(b) Presentation on the life of Dr. Martyn Lloyd-Jones from Ian Murray's *The Life of Martyn Lloyd-Jones: 1899-1981* (25%).

You will submit an *eight-page presentation* on the life and work of Dr. Martyn Lloyd-Jones. This written presentation should give a very brief overview of his life and work, and practical lessons obtained from your reading that can be used in pastoral ministry and preaching. Brief quotations are permitted, but should be used sparingly. Block quotations are forbidden. This presentation is not a book review. I am interested in how you would introduce this preacher to your congregation, perhaps in a Sunday School class.

Your paper must include the following:

Formatting (15 pts): (a) Include a title page. (b) Use Times New Roman font and 12-point type. (c) Number pages in the body of the paper; do not number the title page. (d) Use one-inch

margins on all four edges of the paper. (e) Lines must be double-spaced. Failure to follow these guidelines will result in a letter grade reduction.

Depth of Paper (70 pts): Your paper must demonstrate clear and accessible communication, careful reading, and creativity.

Presentation of Paper (15 pts): Your paper must reflect good grammar, spelling, punctuation, and clarity of expression, and be written in an appropriate academic style.

Reading Report. On your paper you will report if you have read the book in its entirety. Failure to read the entire book will result in a 25-point grade reduction.

Your presentations must be posted on Canvas in pdf format by 11:59 p.m. Central Time on December 7. Papers will receive a 10-point grade reduction for each day late. Do not email your papers to the TA or instructor.

4. PREACHING SCHEDULE. By August 15 the Teaching Assistant will those students who have signed up for the class with a preaching schedule for the first two weeks. After the class begins he will email the class with a complete schedule for the rest of the semester (giving late-enrolling students time to sign up and be included in the schedule). The schedule will only be revised because of sickness, emergency, or unavoidable travel. If you are unable to preach on the dates assigned to you, you are responsible to find a replacement and notify the Teaching Assistant and give the reason for the rescheduling. **Busy schedules are not a valid reason for changing your preaching date.**

If you are unprepared to speak, you will be assigned another date to preach and receive a 25-point reduction in your sermon grade.

5. PREACHING YOUR SERMONS –

- Your sermon must not exceed 25 minutes.
- Your sermon manuscript and outline must be uploaded to Canvas by 1pm on the day you preach. Sermons submitted after that time are late.
- You will give your professor a copy of your sermon outline at the Preaching Lab.
- You must wear suit and tie when you preach.
- For sermons one and two: You may not bring your manuscript into the pulpit. Your 150 word homiletical outline is permitted.
- For sermon three: You will preach without notes.

6. GRADING SCALE -

97-100%	A
94-96%	A-
91-93%	B+
88-90%	B
86-87%	B-
83-85%	C+
80-82%	C
78-79%	C-
75-77%	D+
72-74%	D
70-71%	D-

0-69% F

7. ETTIQUETTE – Gentlemen are not to wear hats in the classroom.

8. CANVAS

Canvas is a tool that will be used to track student assignments and grades during the course of the semester. Students can access Canvas at <https://rts.instructure.com>. Students should check Canvas often, as announcements and updates to the syllabus will be posted there. Students should not expect email updates for the class. Rather, any announcements (such as modifications to the syllabus) will be posted on Canvas.

9. ELECTRONIC DEVICES - Computers and tablets are not permitted in the classroom. Cell phones should be turned off and put away. Voice recorders are not permitted in class.

10. DISCLAIMER - The instructor reserves the right to modify any portion of this syllabus during the semester.

11. COMMUNICATION 1 – This course is taken in conjunction with Communication I (PT510).

12. OFFICE HOURS

My office is in the Dean Center attic. Stop by whenever the office door is open, or schedule an appointment.



Sermon Evaluation Form

Name:

Date:

Sermon Text:

Grade: _____

1. Did the preacher submit a full manuscript? (Failure to submit a full sermon manuscript will result in a 25-point grade reduction). *Improperly formatted will result in a letter grade reduction.*
2. Did the preacher submit a homiletical outline in keeping with the requirements of the syllabus, including a list of the commentaries consulted (see Syllabus, Course Requirements 3a)? **(10 pts)**
3. Did the preacher meet the dress requirements of the syllabus? (Failure to meet the dress requirement will result in a 25-point grade reduction).
4. Does the sermon contain a clear proposition or “big idea”? **(15 pts)**
5. Does the sermon contain an identifiable structure? (Introduction, proposition, main points, transitions, applications, illustrations, and conclusion.) **(15 pts)**
6. Is the exposition faithful to the text? Does the preacher carefully explain the text? Is there exegetical support for his points? **(20 pts)**
7. Do the illustrations illumine the point being made, or do they confuse, seem irrelevant, or take on a life of their own? Are the illustrations believable? Do they routinely come out of the preacher’s own experience and studies? **(10 pts)**
8. Are there applications of scripture to the life of the believer? Is there a clear connection between the application and the text? Are the applications realistic and grounded in the gospel? Are moral appeals harsh, or are they sensitive and gracious and aware of the believer’s dependence on the Holy Spirit? Is the preacher sympathetic to the struggles and temptations and failings of the believer? Is he proclaiming Christ as the believer’s all-sufficient Savior? **(10 pts)**
9. Is the preacher serious, earnest, and well prepared? Did he read the scripture well and reverently? **(10 pts)**
10. Are there any concerns about sermon delivery? (Eye contact, gestures, volume, cadence, etc.) **(10 pts)**
11. Did the preacher stay within his 25-minute time limit?

Additional comments:

READINGS IN PREACHING AND PASTORAL THEOLOGY

- Adams, Jay E. *Preaching with Purpose*. Grand Rapids: Zondervan; Phillipsburg, NJ: P&R, 1982.
- . *Shepherding God's Flock*. Grand Rapids: Zondervan, 1974, 1975.
- Alexander, J. W. *Thoughts on Preaching*. Carlisle: Banner of Truth, 1988.
- Ash, Christopher. *The Priority of Preaching*. Ross-shire: Christian Focus, 2010.
- Azurdia, Arturo G III. *Spirit Empowered Preaching: Involving the Holy Spirit in your ministry*. Ross-shire: Christian Focus, 1998
- Bannerman, James. *The Church of Christ: A treatise on the nature, powers, ordinances, discipline, and government of the Christian Church*. Edmonton, AB Canada: Still Waters Revival Books, 1991.
- Baxter, Richard. *The Reformed Pastor*. Carlisle: Banner of Truth, 1989.
- Bennett, Arthur. *The Valley of Vision*. Carlisle: Banner of Truth, 2003.
- Bewes, Richard. *Speaking in Public Effectively*. Ross-shire: Christian Focus, 1998.
- Blaikie, William G. *For the Work of the Ministry: A manual of homiletical and pastoral theology*. Birmingham, AL: Solid Ground Christian Books, 2005.
- Bridges, Charles. *The Christian Ministry: with an inquiry into the causes of its inefficiency*. Carlisle: Banner of Truth, 1991.
- Bridges, Jerry. *Respectable Sins: Confronting the sins we tolerate*. Colorado Springs: NavPress, 2007.
- Broadus, John A. *Lectures on the History of Preaching*. Vestavia Hills, AL: Solid Ground Christian Books, 2004.
- . *On the Preparation and Delivery of Sermons*. Vestavia Hills, AL: Solid Ground Christian Books, 2005.
- Brown, Charles. *The Ministry*. Carlisle: Banner of Truth, 2006.
- Bucer, Martin. *Concerning the True Care of Souls*. Carlisle: Banner of Truth, 2009.
- Bunyan, John. *The Pilgrim's Progress*. Carlisle: Banner of Truth, 2005.

- Calhoun, David. *Prayers on the Psalms: From the Scottish Psalter of 1595*. Carlisle: Banner of Truth, 2010.
- Campbell, Iain D. *Pray, Plan, Prepare, Preach: Establishing and maintaining priorities in the preaching ministry*. Leominster: Day One Publications, 2012.
- Carson, D. A. *A Call to Spiritual Reformation: Priorities from Paul and His Prayers*. Grand Rapids: Baker, 1994.
- Carson, D. A. *The Cross and Christian Ministry: Leadership lessons from 1 Corinthians*. Grand Rapids: Baker, 1993.
- Chappell, Bryan. *Christ-Centered Preaching: Redeeming the expository sermon*. Grand Rapids: Baker, 2005.
- . *Christ-Centered Worship: Letting the gospel shape our practice*. Grand Rapids: Baker, 2009.
- . *Using Illustrations to Preach with Power*. Wheaton: Crossway, 2001.
- Charles, H.B., Jr. *On Preaching: Personal and Pastoral Insights for the Preparation and Practice of Preaching*. Chicago: Moody, 2014.
- Chrysostom, St. John. *Six Books on the Priesthood*. Crestwood, NY: St. Vladimir's Seminary Press, 1984.
- Clebsch, William A., and Jaekle, Charles. *Pastoral Care in Historical Perspective*. New York: Jason Aronson, 1983.
- Clowney, Edmund P. *Preaching Christ in All of Scripture*. Wheaton: Crossway, 2003.
- . *The Unfolding Mystery: Discovering Christ in the Old Testament*. Colorado Springs: NavPress, 1988.
- Dabney, Robert Lewis. *Sacred Rhetoric Or A Course of Lectures On Preaching; Delivered In the Union Theological Seminary Of the General Assembly Of the Presbyterian Church in the U.S. (1870)*. Whitefish, MT: Kessinger Publishing, 2010.
- Dallimore, Arnold. *Spurgeon: A New Biography*. Edinburgh: Banner of Truth, 1985.
- Dargan, Edwin Charles. *The History of Preaching*. Grand Rapids: Baker, 1954.
- Davis, Dale Ralph. *The Word Became Fresh: How to preach from Old Testament narrative texts*. Ross-shire: Christian Focus, 2006.

- Dever, Mark and Gilbert, Greg. *Preach: Theology meets practice*. Nashville: B&H, 2012.
- Dickson, David. *The Elder & His Work*. Phillipsburg: P&R, 2004.
- Drucker, Peter F. *The Effective Executive: The definitive guide to getting the right things done*. New York: Harper Collins Publishers, 2002.
- Eby, David. *Power Preaching for Church Growth: The role of preaching in growing churches*. Ross-Shire, Christian Focus, 1996.
- Episcopal Church. *The Book of Common Prayer: and administration of the sacraments and other rites and ceremonies of the Church: according to the use of the Protestant Episcopal Church in the United States of America: together with the Psalter or Psalms of David*. New York: Oxford University Press, 1993.
- Fairbairn, Patrick. *Pastoral Theology A Treatise: On the office and duties of the Christian pastor*. Audubon, NJ: Old Paths Publications, 1992.
- Garretson, James. M. *Princeton and Preaching: Archibald Alexander and the Christian ministry*. Carlisle: Banner of Truth, 2005.
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- Gordon, T. David. *Why Johnny Can't Preach: The media have shaped the messengers*. Phillipsburg: P&R, 2009.
- Gordon, T. David. *Why Johnny Can't Sing Hymns: How pop culture rewrote the hymnal*. Phillipsburg: P&R, 2010.
- Gregory. *The Book of Pastoral Rule*. Crestwood, NY: St. Vladimir's Seminary Press, 2007.
- Grimké, Francis J. *Meditations on Preaching*. Madison, MS: Log College Press, 2017.
- Houghton, Elsie. *Classic Christian Hymn-Writers*. Fort Washington: Christian Literature Crusade; Wales: Evangelical Press, 1982.
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- Miller, Samuel. *Thoughts on Public Prayer*. Harrisonburg: Sprinkle Publication, 1985.
- Motyer, Alec. *Preaching? Simple teaching on simply preaching*. Ross-shire: Christian Focus, 2013.
- Murphy, Thomas. *Pastoral Theology: The pastor in the various duties of his office*. Whitefish, MT: Kessinger Publishing, 2002.
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- . *Worship: Reformed according to Scripture*. Louisville: John Knox, 2002.
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- Olyott, Stuart. *Ministering Like the Master: Three messages for today's preachers*. Carlisle: Banner of Truth, 2003.
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- White, Peter. *The Effective Pastor: Get the tools to upgrade your ministry*. Ross-shire: Christian Focus, 2000.
- Witmer, Timothy. *The Shepherd Leader: achieving effective shepherding in your church*. Phillipsburg: P&R, 2010.

Witsius, Herman. *On the Character of a True Theologian*. Greenville, SC: Reformed Academic Press, 1994.