COURSE SYLLABUS – PT524
Reformed Theological Seminary
5422 Clinton Boulevard
Jackson, MS 39209
601-923-1600

PREACHING LAB 2
Spring 2016

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Teaching Assistant: Adam Parker
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Time: Monday, 3-5:30
Class Hours: 2
Syllabus Revised: October 30, 2015
Prerequisites: PT506, PT508, PT510

COURSE PURPOSE
A course taught in conjunction with Communication 2 that offers students opportunities to preach.

COURSE OBJECTIVE
Preach, preach, preach!

COURSE TEXT (REQUIRED)


READINGS IN PREACHING AND PASTORAL THEOLOGY


**COURSE REQUIREMENTS**

1. **ATTENDANCE** — Class attendance is mandatory. If a student anticipates an unavoidable absence, he should notify the instructor in advance. Each hour of unexcused absence subjects the student to reduction of his final grade by one-half of a letter grade. Students missing one or more session (for any reason other than sickness) may either submit an additional, compensatory assignment [determined by the instructor] or choose to receive a half letter grade reduction of their final grade for each hour missed. In the event of a planned absence, written work and memory verses must be submitted to the teaching assistant electronically by the start time of the class missed. In the event of absence due to sickness, arrangements must still be made with the TA to turn in those assignments that are due on the day that they are due.

2. **SUBMISSIONS AND GRADES.**
(a) Sermon Manuscript/Outlines and Preaching Evaluation (75%). Students will submit a sermon manuscripts and a homiletical outlines on the dates he is scheduled to preach. The homiletical outline may not exceed 150 words. Include your word count at the end of the outline. At the end of your manuscript, identify commentaries and other aids you consulted.

Later in this syllabus you will find the preaching evaluation form that I will use as I evaluate your sermons.

Your sermon manuscripts and outlines are due at the beginning of class on the days you preach. Late manuscripts and outlines will result in a 25-point reduction in your sermon grade.

(b) Presentation on the lives of John Newton and Charles Simeon from The Roots of Endurance (15%).

On April 25 at the beginning of class you will submit an eight (8) page presentation on the lives and works of John Newton, Charles Simeon, and Wilberforce. These written presentation should give a very brief overview of their lives and works, and practical lessons obtained from your reading that can be be used in pastoral ministry and preaching. Brief quotations are permitted, but should be used sparingly. Block quotations are forbidden. This presentation is not a book review. I am interested in how you would introduce these men to your congregation, perhaps in a Sunday School class.

(c) Reading Report on The Roots of Endurance (10%). Report attached to the end of the syllabus. Your reading report is due at the beginning of class on April 25.

3. PREACHING SCHEDULE. By January 15 the Teaching Assistant will e-mail those students who have signed up for the class with a preaching schedule for the first two weeks. After the class begins he will e-mail the class with a complete schedule for the rest of the semester (giving late students time to sign up and be included in the schedule). The schedule will only be revised because of sickness, emergency, or unavoidable travel. If you are unable to preach on the dates assigned to you, you are responsible to find a replacement and notify the Teaching Assistant and give the reason for the rescheduling. Busy schedules are not a valid reason for changing your preaching date.

If you are unprepared to speak, you will be assigned another date to preach and receive a 25-point reduction in your sermon grade.

4. SERMON AND PRESENTATION Formatting – All sermon manuscripts must be typed double-spaced using 12 pt. Times New Roman font and include page numbers.

Submissions must also include the following:

a. Name(s)

b. Sermon number (1, 2, or 3) or Presentation on John Newton, Charles Simeon, and William Wilberforce

c. Date

d. Title and Text

Improperly formatted work will result in a full letter grade reduction for the assignment.
### 5. GRADING SCALE -

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<th>Percentage</th>
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<tr>
<td>97-100%</td>
<td>A</td>
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<td>94-96%</td>
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<td>91-93%</td>
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<td>88-90%</td>
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<td>86-87%</td>
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<td>83-85%</td>
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<td>80-82%</td>
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<td>78-79%</td>
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<td>72-74%</td>
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### 6. PREACHING YOUR SERMONS –

(a) Your sermon must not exceed 25 minutes.
(b) You must wear suit and tie when you preach.
(c) For sermon one: You may **not** bring your manuscript into the pulpit. Your 150 word homiletical outline is permitted.
(d) For sermon two: You will preach **without** notes or manuscript.
(e) For sermon three: You choose – notes, no notes, or manuscript.

### 7. ETIQUETTE –

Gentlemen are not to wear hats in the classroom.

### 7. READING WEEK -

There will be no classes on Monday, March 7.

### 8. CANVAS –

Canvas is a tool that will be used to track student assignments and grades during the course of the semester. Students can access Canvas at [https://rts.instructure.com](https://rts.instructure.com). Students should check Canvas often, as announcements and updates to the syllabus will be posted there. Students should not expect e-mail updates for the class. Rather, any announcements (such as modifications to the syllabus) will be posted on Canvas.

### 9. ELECTRONIC DEVICES -

Computers and tablets are not permitted in the classroom. Cell phones should be turned off and put away. Voice recorders are not permitted in class.

### 10. DISCLAIMER -

The instructor reserves the right to modify any portion of this syllabus during the semester.

### 11. OFFICE HOURS –

Monday through Thursday, by appointment or whenever my office door is open. My office is in the Dean Center attic.

### 12. COMMUNICATION 2 –

This course is taken in conjunction with Communication 12(PT522).
Sermon Evaluation Form

Name: 

Date: 

Sermon Text: 

Grade: ____________

1. Did the preacher submit a full manuscript?

2. Did the preacher submit a homiletical outline in keeping with the requirements of the syllabus?

3. Did the preacher meet the dress requirements of the syllabus?

4. Does the sermon contain a clear proposition or “big idea”?

5. Does the sermon contain an identifiable structure? (Introduction, proposition, main points, transitions, applications, illustrations, and conclusion.)

6. Is the exposition faithful to the text? Does the preacher carefully explain the text? Is there exegetical support for his points?

7. Do the illustrations illumine the point being made, or do they confuse, seem irrelevant, or take on a life of their own? Are the illustrations believable? Do they routinely come out of the preacher’s own experience and studies?

8. Are there applications of scripture to the life of the believer? Is there a clear connection between the application and the text? Are the applications realistic and grounded in the gospel? Are moral appeals harsh, or are they sensitive and gracious and aware of the believer’s dependence on the Holy Spirit? Is the preacher sympathetic to the struggles and temptations and failings of the believer? Is he proclaiming Christ as the believer’s all-sufficient Savior?
9. Is the preacher serious, earnest, and well prepared? Did he read the scripture well and reverently?

10. Are there any concerns about sermon delivery? (Eye contact, gestures, volume, cadence, etc.)

11. Did the preacher stay within his 25-minute time limit?

Additional comments:

________________________________________

READING REPORT
(10% of the class grade)
Due December 4th by 12 noon
No percentages; no partial credit.

Name (Print):

I have read *The Roots of Endurance* in its entirety.

Yes____ No _____

My signature indicates that I have actually read this book, and not merely let my eyes skim over its pages.

Signature: ________________________________

Date: ________________________________