I. INTRODUCTION

A. PURPOSE

The goal of this class is deceptively simple: to read the Bible well. Of course, reading the Bible well is a difficult task that covers a wide range of topics. What attitudes and skills make for good reading? What is the goal of reading? Should the Bible be interpreted like other great works or does its divine character require special procedures for interpretation? How does the Bible fit together, and how does that affect how we approach a particular book or passage? How should knowledge of the original languages affect the interpretative process? How do we appropriately move from what the text meant in its original context to its modern-day application? All these questions, and more besides, get at the complexity of our stated goal, but the goal is nevertheless a good and necessary one (1 Tim 3:16), and it is my hope that at the end of our time together we are better prepared to hear the word of Christ in all the Scriptures.

B. LEARNING GOALS

Upon conclusion of this course, the student will:

• Be better able to interpret a text within its literary, historical, redemptive, and canonical contexts.
• Appreciate the Christocentric focus of the Old and New Testaments in all their variety and diversity.
• Apply a variety of linguistic tools to the interpretation of words, sentences, paragraphs, and discourses, with a particular focus on the use of the original languages in exegesis.

C. TOPICS COVERED

We will attempt to accomplish the stated learning goals by comprehensively addressing the central issues in biblical interpretation, including the following:

• The history of hermeneutics as an independent discipline (with a particular focus on biblical hermeneutics)
• The unity of diversity of the Old and New Testaments
• Biblical theology as an interpretative method
• The nature, character, and limits of human language and their application to exegesis
• Discourse analysis, genre criticism, and other tools for unpacking the meaning of biblical texts

D. INSTRUCTOR

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E. CLASS TIME

Monday – Friday, June 10-14, 8:30-5:30. All assignments due July 25th. This requires you to budget your time appropriately. I recommend (1) remaining attentive and engaged throughout the lectures, taking good notes along the way, (2) focusing your attentions on the paper, with the goal of
completing it at least one week prior to the due date, (3) reading reading reading throughout the 7 weeks between the end of class and due date, (4) reviewing your class notes and reading notes prior to taking the exam, (5) completing the exam last, no later than July 25th.

F. **Course Website**

I have set up a course website on which are contained the latest version of this syllabus, selected course readings, and outlines and notes related to the course. The link for this website is available to you on the RTS course page (where you downloaded this syllabus), or you can email me and I will send it to you.

II. **Class Procedure**

Our class time together will be comprised of lecture and discussion. The intensive nature of our time together will require us to move quickly, but learning how to read well does not occur in a vacuum. It arises as we dialog and reason together. So please ask questions, make comments, throw out case studies or problem passages. I will be asking you questions as well. In all this your active engagement (attendance and ongoing participation) is not only appreciated, but required!

Overall the class will move from the general (and philosophical) to the specific (and concrete). (1) We will begin by asking some overarching questions about the nature of meaning. What does “meaning” mean? How does one determine the meaning of any text? (2) While these questions are important for reading any text, the Bible presents special challenges that need to be addressed, and so we will then turn to specifically biblical hermeneutics. What is the Bible? Does divine authorship change how we should approach *this specific* text, and if so, how? Is there a unity to the Bible and how does that affect interpretation? (3) These “macro-hermeneutical” issues will then bring us to more “micro-hermeneutical” questions. How do authors use words, sentences, and paragraphs to communicate? Where do I go to find out what a word means? What tools are there for figuring out the “main point” of a book? (4) There will be a heavy emphasis throughout the course on concrete biblical (and pastoral/practical) case studies, attempting to apply what we have learned to specific (and sometimes problematic) passages in the Old and New Testaments.
III. TEXTS AND MATERIALS

The following list is organized topically and then alphabetically to assist you in reading in related chunks. While all the items on this list are required, most are short articles in journals or a chapter in a book, and therefore need not be purchased (a reading packet will be made available). I have used a star (*) to indicate books (or articles in books) that I recommend purchasing (they will not be in the reading packet). I will make further remarks on this reading list on the first day of class, but students eager to get ahead should consider reading Poythress, Thiselton, and Goldsworthy.

There are a number of optional readings. They will be included on your reading list, and for each one you complete you will be rewarded with an additional 5 points to your “reading and participation” grade.

A. GENERAL HERMENEUTICS


B. BIBLICAL-THEOLOGICAL METHOD


OPTIONAL: Longenecker, R. N. “Negative Answer to the Question "Who is the Prophet Talking About?" Some Reflections of the New Testament's Use of the Old.” Pages 375-86 in The Right Doctrine


C. Textual Exegesis


D. Exegesis as Application


IV. Schedule

A detailed outline will be provided on the first day of class, but you can expect us to proceed as follows:

- Monday: Introduction to Hermeneutics, Biblical-theological method
- Tuesday: Biblical-theological method
- Wednesday: Exegetical method
- Thursday: Exegetical method: discourse analysis, sentences
- Friday: Exegetical method: sentences, words, Putting it all together (what does it mean?)

All of your assignments are due 6 weeks after the last day of class. That puts everything due on July 31. Obviously this will require you to budget your time appropriately as you can not finish everything that Friday.

V. Assessment

A. Reading and Participation: 15%

There is a lot of reading. I am not requiring you to turn in notes or digests or “book-reports,” but I do expect you to engage the readings. To that end I will require you to fill out a form listing the percentage of reading that you completed. This is really to help you—I want you to get credit for the work you put into this material.

¹ The Carson reading is the easier and more practical of the two. The Silva is for those who want to delve more deeply into the linguistic side of hermeneutics and exegesis.
B. **Test: 40%**

The final exam will be sent out electronically. It will be comprised of three questions that draw together material in both the reading and the lecturer. These will be synthetic questions designed to help you “show off” what you have learned (i.e. they will not be detailed oriented). I will talk more about this on the first day of class. The final exam will be distributed on the last day of class on the course website. You may download the exam at any time, but you may not open or read the exam until you ready to complete it. You will have three hours to complete the exam; write the date, start time, and finish time on your exam and then email it to me.

C. **Paper: 45%**

You will also be required to write a 10-15 page (double-spaced) **biblical-theological paper** on a passage of the Bible. The goal of this paper is to give you some experience interpreting an individual passage within the overall framework of the Bible.

This is a “biblical-theological” paper, which means you are doing at least two things. First, you need to explain the meaning of the text in its **immediate context**. Second, you need to place your text within the **overarching history of redemption as that history culminates in the death and resurrection of Jesus**. This is difficult to do, and we will discuss it more fully during class, but here are some pointers to get you started.

Your first task will be to pick a passage in the Bible that you want to talk about. This passage should be a “chunk” of Scripture. By “chunk” I mean it should be long enough that it is coherent all on its own—it tells one story, or addresses a singular point, theme or dogma—and yet short enough that it is manageable to discuss within your page constraints. So John 3:16 is too short—one verse typically does not give enough context to be treated by itself—but John 3:1-36 is too long—it contains two independent stories that cannot be handled in so short a space. John 3:1-21 is pretty long, but since it contains the record of one coherent dialog it could possibly be discussed within the page constraints, provided the student properly focuses that discussion (i.e. doesn’t write a verse-by-verse exposition of the passage). John 3:16-21 would be an ideal selection as it is one paragraph with its own internal integrity. In other words, you are aiming for a “paragraph” of Scripture—a unit of text that is about one thing. Text selection is critical in teaching, preaching, and writing, so if you are having problems please ask me.

Your second step is to start researching and writing. Ask yourself: “what is my text about?” What is the author trying to say? How does this paragraph fit within the overall book? What does it add to the whole? What would be lost if this paragraph were not here? How does it flow with the surrounding paragraphs and in the book as a whole? How is it a part of the one overall story of Scripture? How is it

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2 There are exceptions to this. You can handle a short text provided it contains enough interest in and of itself, and provided you spend sufficient time looking at its immediate context. Similarly you can pick a long text, provided you focus in on a verse or two.

3 This does NOT mean you should give me an extended discussion of “special introduction” issues like authorship, date, etc. Only bring in that material as it is relevant to your thesis. What I am looking for is more about the “flow” of the book—how does it fit within the agenda or logic or style or purpose of the book as a whole?
unique within that story? Write down a bunch of questions about your passage. Write out obvious
questions. Write out difficult questions. Pick up a commentary or two. Start doing some research and
start getting some answers (and some more questions!).

Now it’s time to filter and to start writing. Your biblical-theological paper needs to do a couple of
things:

1. It needs to explain what this passage is about in its original context. What is the main point of
   this paragraph and how do you know? For this you need to do some exegesis. I don't want a
   verse-by-verse commentary. What I want is a description of the main point of the passage and
   how the various parts point to and develop that main point. You'll need to look at the Greek or
   the Hebrew (if you know them), perhaps explain some significant or problematic words (but be
   careful to avoid some of the problems we discuss in class), and work through the grammar. But
   you do all of this as a means to an end: what is this paragraph about?

2. It needs to show how the passage fits into the book within which it is an indispensable part.
   How does the story presented or the issues addressed further the overall story or argument?
   What would be lost if the passage wasn't in the book? How does the main point of this
   paragraph fit within the main point of the entire book?

3. It needs to show how the passage fits within the overall framework of Scripture. How does this
   passage fit within the story of redemption? What OT and NT themes and trajectories does it
   develop? How is it fulfilled in Jesus Christ?

4. And here's the kicker: while doing the three things described above, your paper needs to be
   about one thing. (And I suggest it be about how the person and work of Christ fulfills whatever
   your passage is about). This is not a commentary, it is a paper with a main point. Make your
   main point obvious and stick it up front. Make sure I know what it is. Make sure that everything
   else in your paper supports it in one way or another. Then bring it all together for me in the end
   in such a way that I see your main point all the more clearly and dramatically and am glad I read
   your paper. That is: tell me what you are about to tell me, then tell me, then tell me why what
   you told me was valuable for me to know.

More will be said about this in class, and if you need direction or have questions do not hesitate to
ask. This is not an easy task, and so I suggest you start thinking about it early.

VI. GRADING

94-100%: A  90-93%: A-
87-89%: B+  84-86%: B
80-83%: B-  >60%: Fail