REFORMED THEOLOGICAL SEMINARY
ORLANDO, FL

PT526 – WORSHIP (3 hrs.)

Summer 2014, July 7 – 11
Mon-Fri. 8AM – 5PM

Now this is the main point of the things we are saying:
_We have such a High Priest, who is seated at the right hand of the throne of the Majesty in the heavens,
a Minister of the sanctuary and of the true tabernacle which the Lord erected, and not man._
Hebrews 8:1-2

L. Michael Morales, Ph.D.
mmorales@ligonier.org | 407 333-4244
~ office hours by appointment ~

Course Description and Purpose:
The biblical foundations of worship, including music, worship strategies, creative styles, and worship for special occasions are considered in this course. The goal is to prepare students to be worshippers and effective leaders in worship. More particularly, we will take a biblical-theological approach to the subject of worship as the central aim of both creation and salvation, unfolding its meaning and significance in the Bible.

Course Objectives:
The successful student, having engaged, studied, and learned the material, will be able to:
(1) articulate both the gravity and the beauty of worship as a central theme of biblical theology;
(2) explain the biblical foundation for the elements of worship and how they feed into the drama of reformed liturgy;
(3) explain the biblical foundation for the regulation of worship;
(4) exegete key biblical passages that demonstrate worship as the blessed goal of the person and work of Jesus Christ;
(5) explain the biblical foundation for viewing Christ as the worship leader of the redeemed.

Required Reading:
G.K. Beale, _We Become What We Worship: A Biblical Theology of Idolatry_ (IVP)  
ISBN: 978-0830828777

J. Canlis, _Calvin’s Ladder: A Spiritual Theology of Ascent and Ascension_ (Eerdmans)  
ISBN: 978-0802864499

J. Helopoulos, _A Neglected Grace: Family Worship in the Christian Home_ (Christian Focus)  
ISBN: 978-1781912034

ISBN: 978-0875525532
Requirements of the Course:
(1) punctual, participatory attendance to every class session;
(2) completion of all reading assignments;
(3) competent theological-exposition paper, demonstrating at least three of the course objectives (details below, p. 3);

Attendance:
Punctual, participatory attendance is required to succeed in this course—please contact the professor to discuss any absences or tardiness, and consult the attendance policy in the Catalog, p. 49.

Course Outline:
The course will proceed in a lecture-style format with built-in discussion time. Beginning with the book of Genesis, we will trace the biblical-theological theme of worship through Scripture, unfolding its meaning and significance. It should be noted that the assigned reading is meant both to supplement and to balance the classroom lectures—i.e., the professor will not lecture on the assigned reading material. There will, however, be regular opportunities for students to ask questions about the reading assignments.

Here is a tentative schedule of the scriptural material we will be working through:

Monday (1) Creation/Sabbath (2) Primeval History: Eden
Tuesday (3) Primeval History: Ararat (4) Primeval History: Tower of Babel (5) Patriarchal History
Wednesday (6) History of Israel: Sinai (7) Hist. of Israel: Tabernacle Cultus
Thursday (8) Hist. of Israel: Zion (9) Prophets: Exile and Return (10) Offices of Anointing/The Messiah

Evaluation:
Reading: 30%
Theological-exposition paper (due August 22, 2014): 70%

Grading scale for Reformed Theological Seminary:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>97-100</td>
<td>C</td>
<td>80-82</td>
</tr>
<tr>
<td>A-</td>
<td>94-96</td>
<td>C-</td>
<td>78-79</td>
</tr>
<tr>
<td>B+</td>
<td>91-93</td>
<td>D+</td>
<td>75-77</td>
</tr>
<tr>
<td>B</td>
<td>88-90</td>
<td>D</td>
<td>72-74</td>
</tr>
<tr>
<td>B-</td>
<td>86-87</td>
<td>D-</td>
<td>70-71</td>
</tr>
<tr>
<td>C+</td>
<td>83-85</td>
<td>F</td>
<td>Below 70</td>
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Academic Calendar - 2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>June 2</td>
<td>Summer classes begin</td>
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<tr>
<td>August 22</td>
<td>Summer classes end – due date for theological-exposition paper</td>
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<tr>
<td>August 26</td>
<td>Fall Orientation</td>
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<tr>
<td>August 27</td>
<td>Fall classes begin</td>
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Theological-Exposition Paper

I. Basic Requirements:

1. Length: 10-12 pages (+ separate cover page)
2. Sources
   a. 15 sources minimum
   b. At least 7 of your sources should be journal articles dealing with your specific text or theme or book
   c. Academic - no blogs or other internet chatter acceptable as sources

II. Outline for your paper (after cover page):

1. Introduction/Abstract – clearly communicate the thesis statement you will be arguing and why it is relevant.
2. Translation/Textual Issues – establish the text
3. Context – historical background and immediate literary framework
4. Literary Structure (and genre, if necessary)
5. Biblical-Theological Exegesis – main body of the paper
   a. Development of a particular theme of worship within the history of redemption/Christian canon.
   b. Need for the Person and Work of Jesus Christ
   c. Incorporate course objectives
6. Closing summary (including application to corporate worship today)
7. Bibliography

III. Rubric for Grading

1. Quality of research, including works cited
2. Substantive content and exegesis
3. Argumentation (clarity, validity, forcefulness)
4. Grammar and mechanics

Spectrum: [unacceptable – below basic level – basic level – proficient – advanced]

Bibliography

J. Beeke, “How to Cultivate Family Worship,” “How to Lead Family Worship,” sermonaudio.com
W. Chantry, Call the Sabbath a Delight
D.G. Hart, J.R. Muether, With Reverence and Awe: Returning to the Basics of Reformed Worship
T. Johnson, Reformed Worship: Worship that is According to Scripture
T. Johnson, Leading in Worship
J.J. Meyers, The Lord’s Service
H.O. Old, Worship: Reformed According to Scripture
D. Peterson, Engaging with God: A Biblical Theology of Worship
J. Pipa, The Lord’s Day
R.G. Rayburn, O Come, Let Us Worship
A.P. Ross, Recalling the Hope of Gory: Biblical Worship from the Garden to the New Creation
G. Van Dooren, The Beauty of Reformed Liturgy
## Course Objectives Related to MDiv* Student Learning Outcomes

**Course**: PT526 Worship  
**Professor**: L. Michael Morales  
**Campus**: Orlando  
**Date**: July 7 – 11, 2014

<table>
<thead>
<tr>
<th><em><em>MDiv</em> Student Learning Outcomes</em>*</th>
<th><strong>Rubric</strong></th>
<th><strong>Mini-Justification</strong></th>
</tr>
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<tbody>
<tr>
<td>Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.</td>
<td>Strong</td>
<td>Biblical, theological, and historical aspects of worship will be presented with required engagement in class discussions and written assignments.</td>
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<td>Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances. (Includes appropriate use of original languages and hermeneutics; and integrates theological, historical, and cultural/global perspectives.)</td>
<td>Strong</td>
<td>The course lectures are primarily hermeneutically geared, concerned with understanding/interpreting rightly a major theme of Scripture, for the sake of contemporary application in personal, family, and corporate worship.</td>
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<tr>
<td>Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.</td>
<td>Strong</td>
<td>As worship has always been one of the chief pillars of the Reformed tradition, the course drives to the heart of Reformed theology and practice, even as expressed in the Westminster directory of public worship (not embraced in America).</td>
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<td>Demonstrates a love for the Triune God that aids the student’s sanctification.</td>
<td>Strong</td>
<td>The holiness of the Triune God we approach in worship will be emphasized throughout the course, along with the need for our conformity to Christ.</td>
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<td>Burning desire to conform all of life to the Word of God.</td>
<td>Strong</td>
<td>In worship matters, above all other topics, the need to conform to the directives of God’s Word will be manifestly emphatic in the course.</td>
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<td>Embraces a winsomely Reformed ethos. (Includes an appropriate ecumenical spirit with other Christians, especially Evangelicals; a concern to present the Gospel in a God-honoring manner to non-Christians; and a truth-in-love attitude in disagreements.)</td>
<td>Moderate</td>
<td>It is hoped that this aspect will characterize the engagement of the entire course—especially given a topic in which there is already much disagreement.</td>
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<td>Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.</td>
<td>Moderate</td>
<td>Lectures will maintain emphasis upon teaching and preaching the scriptural material, as will the required exposition papers.</td>
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<td>Knowledgeable of historic and modern Christian-worship forms; and ability to construct and skill to lead a worship service.</td>
<td>Strong</td>
<td>This is the substance of the course.</td>
</tr>
<tr>
<td>Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings; and encouraging a concern for non-Christians, both in America and worldwide.</td>
<td>Moderate</td>
<td>We will discuss the role of shepherding within the over-arching worship paradigm of Scripture.</td>
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<td>Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues.</td>
<td>Moderate</td>
<td>Course objectives include being able to explain and defend <strong>biblically</strong> various aspects of worship.</td>
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