CHRISTIAN WORSHIP: A RENEWED LOOK
Doctor of Ministry Elective 2DM869
July 22-26, 2013
Reggie Kidd & Scotty Smith

Course Description

In this highly interactive class, Kidd and Smith will provide students with a deeper understanding of and appreciation for the biblical, theological, cultural, and historical aspects of Christian worship. Rooted in a classical and Reformed foundation, Kidd and Smith will work with students to help them more effectively apply these concepts to their own unique cultural contexts today. The format will include lectures in the morning and highly practical forums in the afternoon addressing key topics, themes, issues, and questions that students help identify.

Course Instructors

Reggie Kidd acquired several years of pastoral and teaching experience while earning his PhD at Duke University (with ancillary studies at the University of North Carolina). As a professor at RTS-Orlando, his principal areas of focus are in New Testament studies (especially the Pauline epistles) and worship. Before coming to RTS, he served as Pastor of Worship at Chapel Hill Bible Church in North Carolina. In the greater Orlando area, Reggie has also served as a worship leader at Northland Church, the Dean of Chapel at RTS, and Pastor of Worship at Orangewood Presbyterian Church. He also teaches at the Robert E. Webber Institute for Worship Studies. Reggie’s blend of biblical scholarship and pastoral heart is on display in his book, With One Voice: Discovering Christ’s Song in our Worship, and in his popular column for Worship Leader Magazine.

Scotty Smith is the Founding Pastor of Christ Community Church in Franklin, Tennessee—a church community he, and his wife Darlene, served for 26 years. Scotty is a graduate of the University of North Carolina and Westminster Theological Seminary. He serves as adjunct faculty at RTS-Orlando, Covenant Theological Seminary, Redeemer Theological Seminary, and Westminster Theological Seminary—Philadelphia. Scotty has written several books, including Unveiled Hope with Michael Card; Speechless, Restoring Broken Things with Steven Curtis Chapman, Objects of His Affection, The Reign of Grace, and Everyday Prayers.
Course Requirements

Grades are based on class participation, reading reports and the integration paper.

Pre-Class Reading Assignments & Reports: Due First Day of Class

Students are required to read 2000 pages of new reading and will submit a “Reading Report” (RR) by the first day of class. This Word document begins with a “Summary Sheet” and is followed by a one-page standard report for each book or article more than 50 pages in length (see sample below). Please separate the summary and each one-page book report with a “page-break”. This document must be received (via email) by the first day of class (July 22, 2013). Students will receive a grade reduction for late reading reports.

Reading Reports not submitted by the first day of class are to be submitted with the course integration paper no later than November 1, 2013. Please email to dmin.orlando@rts.edu and identify your reading report document as Yourlastname.ChristianWorship.S13.RR (for Reading Reports). Non-credit (audit) students do not submit reports. If “Required Reading” texts have already been read or cannot be found (out of print,) the student may substitute books from the ‘Recommended Reading” list below. All readings for the course must be taken directly from these two lists unless otherwise approved by one of the professors.

Special Note: Students should prepare a list of “burning issues” concerning worship in their particular cultural setting and come prepared to discuss those issues.

Post-Class Integration Paper: Due November 1, 2013

Students are required to write a 15-20 page (double–spaced, 12 point font) course integration paper. This paper must reflect new work done by the student as a result of this course. This paper must demonstrate how the course readings, lectures, and discussions can be integrated/applied to the student’s life and ministry. This paper should reflect good scholarship, including accurately quoted credible sources (8 minimum references/footnotes) and a References Cited section at the end of the paper. This is good preparation for writing a dissertation.

Two Options:

1. Prepare a research/reflection paper on a topic related to the course that is of particular interest to you.

2. Design an action-plan to effect a change that you deem necessary in your ministry setting. Include: a) a description of your setting and the particular “challenge” you are facing in worship, b) biblical, theological, historical, and cultural reflections relevant to the issue, and c) describe a practical plan of implementation.
The integration paper is due November 1, 2013. Please include a cover sheet with the name and number of the course, professor, your name and contact information (sample below). If your work is not received by the due date, you may have an additional month to complete your paper (December 1, 2013) and you will be assessed a $120 late fee. Please save your electronic document as: Yourlastname.ChristianWorship.S13.IP (for Integration Paper) and email it to dmin.orlando@rts.edu. Your work will be forwarded to the professor.

Course Registration & Cancellation Policies

Enrolled credit students may register online at https://selfservice.rts.edu/Home.aspx. Audit students may register by emailing the RTS-Orlando registrar, Lanny Conley, at lconley@rts.edu. NOTE: The registration deadline for this course is June 15, 2013.

IMPORTANT: If at least eight (8) credit students are not enrolled by June 15, 2013, RTS will, regrettably, have to cancel the course. If the course must be cancelled, RTS will contact all registered students by June 17, 2013 and refund the registration and tuition fees. So students making travel and housing arrangements should wait until after June 17, 2013 to confirm travel reservations.

Required Reading (If not previously read)

Books Chosen by Scotty Smith:

Books Chosen by Reggie Kidd:
Recommended Reading (to complete 2000-page requirement)

- *Book of Common Prayer* (Episcopal Church, 1979) OR *Book of Common Worship* (Presbyterian Church, USA, 1993)

Sample Reading Report Guide

Worship 02DM869  
Reading Report Summary  
BY (Insert Your Name)  
(Insert Contact Information)  
DATE: (Insert date completed)

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th># pages read</th>
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Total Pages Read

<Insert page break and begin one-page report of each book>
Sample Reading Report

Enter Book Title
& Bibliographic Reference

Overview—Give a brief overview of the book, including its theme, perspective and approach.

Critique—Offer a brief critique of the book, including elements of strength and weakness.

Application—Offer specific application to your own life and ministry demonstrating the value and relevance of the material in this book.

Best Quote—Include the page number where the quote can be found.

<Insert page break and enter your next report with page breaks after each book.>
Sample Cover Sheet for Integration Paper

WORSHIP 02DM869
INTEGRATION PAPER

Presented to
Reggie Kidd & Scotty Smith

By
Add Your Name
& Contact Information

In Partial Fulfillment of the
Requirements for the Degree Doctor of Ministry
REFORMED THEOLOGICAL SEMINARY ORLANDO

Completed __________ (Add date)
Doctor of Ministry Student Learning Outcomes
Course: Christian Worship Elective (02DM869)
Professors: Reggie Kidd & Scotty Smith
Campus: RTS-Orlando
Date: July 22-26, 2013

<table>
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<tr>
<th>DMin* Student Learning Outcomes</th>
<th>Rubric</th>
<th>Mini-Justification</th>
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<tr>
<td><strong>In order to measure the success of the D.Min curriculum, RTS has defined the following as the</strong></td>
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<td><strong>Strong</strong></td>
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<td><strong>intended outcomes of the student learning process. Each course contributes to these overall</strong></td>
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<td>Significant attention to the biblical and theological foundations for pastoral ministry as it pertains to worship will be addressed. Specific attention will be given to classical and Reformed worship.</td>
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<td><strong>outcomes. This rubric shows the contribution of this course to the DMin outcomes.</strong></td>
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<td><strong>Biblical/Theological Foundations:</strong></td>
<td>Strong</td>
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<td>Significant knowledge of biblical and theological foundations for pastoral ministry. (This</td>
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<td><strong>Moderate</strong></td>
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<td>includes interaction with Biblical texts, as well as awareness of Reformed Theology.)</td>
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<td>Significant attention to the biblical and theological foundations for pastoral ministry as it pertains to worship will be addressed. Specific attention will be given to classical and Reformed worship.</td>
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<td><strong>Historical/Contemporary Practices:</strong></td>
<td>Strong</td>
<td><strong>Minimal</strong></td>
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<td>Significant knowledge of historical and contemporary practices of pastoral ministry.</td>
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<td>Significant attention to the biblical and theological foundations for pastoral ministry as it pertains to worship will be addressed. Specific attention will be given to classical and Reformed worship.</td>
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<td><strong>Integration:</strong></td>
<td>Strong</td>
<td><strong>None</strong></td>
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<td>Ability to reflect upon and integrate theology and practice, as well as implementation in a</td>
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<td>Significant attention to the biblical and theological foundations for pastoral ministry as it pertains to worship will be addressed. Specific attention will be given to classical and Reformed worship.</td>
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<td>contemporary pastoral setting.</td>
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<td><strong>Sanctification:</strong></td>
<td>Moderate</td>
<td>Students will be shown how a love for the Triune God drives worship and that those who lead in worship must be the chief worshiper.</td>
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<td>Demonstrates a love for the Triune God that aids in the student’s sanctification.</td>
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