PT 524 HOMILETICS/PREACHING
LAB IIA
SYLLABUS

REFORMED THEOLOGICAL
SEMINARY
CHARLOTTE

SPRING 2013

Rod Culbertson, Jr.
Adjunct Professor of Practical Theology

RCULBERTSON@RTS.EDU
SYLLABUS FOR PT 524 HOMILETICS/PREACHING LAB IIA
REFORMED THEOLOGICAL SEMINARY - CHARLOTTE
WEDNESDAYS, SPRING 2013
ROD CULBERTSON, JR.
ADJUNCT PROFESSOR OF PRACTICAL THEOLOGY

COURSE DESCRIPTION:
This course provides actual preaching opportunities for the senior seminary student. Experience will be provided in the following areas: Expository preaching from a narrative portion of Scripture, an Evangelistic sermon and a Wedding homily.

Prerequisites: Introduction to Preaching, Communication I, Preaching Lab I, Communication II.

COURSE OBJECTIVES:

COGNITIVE (KNOW/UNDERSTAND)
1. The student will learn how to apply previous instruction on preaching to actual practice.
2. The student will learn how to preach from the Old Testament narratives.
3. The student will discover his or her strengths and weakness in preaching and delivering sermons.

AFFECTIVE (FEEL/MOTIVATION)
1. The student will gain a greater conviction for the delivery of expository sermons as a means of grace for God’s people.
2. The student will grow in his or her motivation to preach biblical sermons from the text.
3. The student will grow in his or her desire to preach passionate and verdict-oriented evangelism sermons.
4. The student will gain an appreciation for the preaching of a brief wedding homily which is personal and Christ-centered.

VOLITIONAL (DO/COMPETENCIES)
1. The student will preach an expository sermon from an assigned text two different times, striving for improvement in all observable aspects of deliver.
2. The student will preach an evangelistic sermon for the purpose of experience and critique.
3. The student will preach a wedding homily for the purpose of experience and critique.
Course Objectives Related to MDiv* Student Learning Outcomes

Course: PT 524 Preaching Lab  
Professor: Dr. Rod Culbertson  
Campus: Charlotte  
Date: Spring 2013

**MDiv* Student Learning Outcomes**  
In order to measure the success of the MDiv curriculum, RTS has defined the following as the intended outcomes of the student learning process. Each course contributes to these overall outcomes. This rubric shows the contribution of this course to the MDiv outcomes.

*As the MDiv is the core degree at RTS, the MDiv rubric will be used in this syllabus.

<table>
<thead>
<tr>
<th>Rubric</th>
<th>Mini-Justification</th>
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</thead>
<tbody>
<tr>
<td>Strong</td>
<td>Will integrate hermeneutics, theology, biblical understanding, using verbal communication skills</td>
</tr>
<tr>
<td>Moderate</td>
<td></td>
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<tr>
<td>Minimal</td>
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<tr>
<td>None</td>
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<thead>
<tr>
<th><strong>Articulation (oral &amp; written)</strong></th>
<th>Broadly understands and articulates knowledge, both oral and written, of essential biblical, theological, historical, and cultural/global information, including details, concepts, and frameworks.</th>
<th>Strong</th>
<th>Will integrate biblical study, theoretical and cultural understanding into a text and will apply to the specific preaching context</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scripture</strong></td>
<td>Significant knowledge of the original meaning of Scripture. Also, the concepts for and skill to research further into the original meaning of Scripture and to apply Scripture to a variety of modern circumstances. (Includes appropriate use of original languages and hermeneutics; and integrates theological, historical, and cultural/global perspectives.)</td>
<td>Strong</td>
<td>Sermons should demonstrate that Reformed theology is a foundation principle in preparation, delivery and application</td>
</tr>
<tr>
<td><strong>Reformed Theology</strong></td>
<td>Significant knowledge of Reformed theology and practice, with emphasis on the Westminster Standards.</td>
<td>Minimal</td>
<td>Preaching before a live audience always sanctifies the preacher who is sensitive to God’s will</td>
</tr>
<tr>
<td><strong>Sanctification</strong></td>
<td>Demonstrates a love for the Triune God that aids the student’s sanctification.</td>
<td>Minimal</td>
<td>Application of preached Word from text to audience</td>
</tr>
<tr>
<td><strong>Desire for Worldview</strong></td>
<td>Burning desire to conform all of life to the Word of God.</td>
<td>Minimal</td>
<td>Emphasizes winsome approach to preaching the Word of God</td>
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<td><strong>Winsomely Reformed</strong></td>
<td>Embraces a winsomely Reformed ethos. (Includes an appropriate ecumenical spirit with other Christians, especially Evangelicals; a concern to present the Gospel in a God-honoring manner to non-Christians; and a truth-in-love attitude in disagreements.)</td>
<td>Minimal</td>
<td>Student will be tutored in the ability to preach God’s word in clarity and with passion</td>
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<tr>
<td><strong>Preach</strong></td>
<td>Ability to preach and teach the meaning of Scripture to both heart and mind with clarity and enthusiasm.</td>
<td>Strong</td>
<td>Laboratory experience will involve preaching and reading Scripture in a “contrived” worship atmosphere</td>
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<tr>
<td><strong>Worship</strong></td>
<td>Knowledgeable of historic and modern Christian-worship forms; and ability to construct and skill to lead a worship service.</td>
<td>Moderate</td>
<td>Application of the preached Word to listener’s lives should be a specific and explicit form of</td>
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<tr>
<td><strong>Shepherd</strong></td>
<td>Ability to shepherd the local congregation: aiding in spiritual maturity; promoting use of gifts and callings; and encouraging a concern for non-Christians, both in America and worldwide.</td>
<td>Moderate</td>
<td></td>
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</table>
shepherding the flock and engaging the church with the world

| Church/World | Ability to interact within a denominational context, within the broader worldwide church, and with significant public issues. | Minimal | Application of the preached Word should cause the student to help others engage in life in the contemporary world |

REQUIRED TEXTBOOK:


REQUIREMENTS AND EVALUATION:

I. Class attendance and discussion

You will be expected to attend every class in order to participate in your classmates’ sermon experience and evaluation. Unexcused absences will adversely affect and/or jeopardize your final grade. (5 points)

II. Sermons

A. Narrative Exposition: The student will be assigned a specific narrative passage (which tells one story only) from the Old Testament and will develop and preach this passage before his or her fellow students. The student will preach this narrative exposition sermon two times during course of the semester. The second sermon presentation will be based upon improving weaknesses of the first presentation, based upon previous critiques of the professor and the student’s classmates. At the beginning of the second sermon, the student will be expected to tell the class three (3) particular weaknesses which he or she is attempting to improve upon (based on the first sermon’s critiques). The student will be expected to explain the text in an expository fashion. **Do not simply retell the story of the narrative!** Time allotted for this sermon will be a **maximum of 20 minutes per individual sermon.** (40 points)

B. Evangelism Sermon: The student will preach an evangelistic sermon which will be comprised of two major elements: 1. The need for the gospel (explanation) 2. How to respond to the gospel presentation (resolution). The student must demonstrate that he or she has treated the two elements in a reasonably equal and balanced fashion. The student can choose his or her own text for this sermon. Exposition is not required. Time allotted for this sermon will be a **maximum of 15 minutes.** (25 points)

C. Wedding homily: The student will preach a sermon appropriate for a marriage ceremony, explaining the significance of a Christian marriage or a marriage based on Christ and/or Biblical principles. A brief word clarifying the nature of the gospel can be included, but is not required. This is a homily, not an actual sermon, so it must be brief. Use a few words to express a clear idea and make one main point. Time allotted for this sermon will be a **maximum of 4 (four) minutes.** (15 points).

Method of delivery: The student has the freedom to preach these three sermons with or without a manuscript or notes. However, a Bible must be used in the Narrative exposition.

Appropriate Attire: The student will be expected to wear a coat and tie or a suit and tie (flexibility may be
negotiated in this requirement for the Evangelistic Sermon, with the permission of the professor, depending upon the context of the sermon).

Evaluation: The student will be evaluated through a sermon critique form provided by the professor. This critique form will cover the following elements expected to be present in the preached sermon: Introduction, Outline, Transitions, Explanation, Illustrations, Application, Conclusion, Movement/Progression.

This evaluation will be provided by two sources:

A. Professor’s evaluation (50%)
B. Peer student preacher evaluations (combined) (50%)

III. Sermon Review: The student is required to review both of the DVDs of his two Expository sermon deliveries in their entirety. These reviews must be done after the respective sermon. The student will give an account of his sermon review. (5 points)

III. Oral Scripture Reading

The student will be assigned one Old Testament text to read aloud (Public Reading). This Oral Scripture Reading will occur at the beginning of each class session. Evaluation of the Public Reading will be brief and in oral form from the professor. No actual grade will be assigned but an obviously poor job will potentially adversely affect the student’s final grade.

IV. Manuscript

Besides preaching the text, the student will be required to turn in a manuscript demonstrating the actual preparation for delivery of the sermon. This can be done through a couple of methods (student’s choice):

1. A fully written out manuscript of the sermon.
2. A Homiletical Outline: loose notes or a bullet point outline demonstrating the student’s work and thoughts in preparation.
3. Also, provide a summary of your work on the Hebrew, including how the Hebrew helped you understand the text better. It is not expected that the student will do a full exegesis of the Hebrew, but key verses or key words should be examined.

The manuscript must have the cover page (provided below) attached to it. (5 points)

V. Reading

The reading of Ralph Davis’ book, The Word Became Fresh (How to Preach From Old Testament Narratives), in its entirety will be required. This reading will be evaluated on the honor system, requiring a statement of material read and the student’s signature. (5 points)

Suggested Reading:

1. Bewes, Speaking in Public Effectively
   http://www.amazon.com/Speaking-Public-Effectively-Bewes-Richard/dp/1857924002/ref=sr_1_1?ie=UTF8&s=books&qid=1253811225&sr=1-1

2. Hughes, Jack, Expository Preaching With Word Pictures
   http://www.amazon.com/Expository-Preaching-Word-Pictures-Mentor/dp/1857926587/ref=sr_1_1?ie=UTF8&s=books&qid=1253811260&sr=1-1
3. Johnson, Dennis, *Him We Proclaim*  
http://www.amazon.com/Him-We-Proclaim-Preaching-Scriptures/dp/1596380543/ref=sr_1_1?ie=UTF8&s=books&qid=1253811299&sr=1-1

4. Larsen, David, *Telling the Old, Old Story*  
http://www.amazon.com/Telling-Old-Story-Narrative-Preaching/dp/0825430968/ref=sr_1_1?ie=UTF8&s=books&qid=1253811339&sr=1-1

5. Liftin, Duane, *Public Speaking*  
http://www.amazon.com/Public-Speaking-Christians-Duane-Liftin/dp/0801056055/ref=sr_1_1?ie=UTF8&s=books&qid=1253811372&sr=1-1

6. Perkins, *The Art of Prophesying*  
http://www.amazon.com/Prophesying-Puritan-Paperbacks-Noel-Weeks/dp/0851516890/ref=sr_1_1?ie=UTF8&s=books&qid=1253811475&sr=1-1

<table>
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<tr>
<th>Preaching Schedule 2013</th>
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<td>5/01</td>
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<td>5/08</td>
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</tbody>
</table>
Name_____________________________________

Date Preached______________________________

Scripture (Narrative) Passage____________________________________________

The Author’s Intent:_______________________________________________________

Plot Motif ______________________________________________________________

The Subject of the Sermon_________________________________________________

The Objective of the Sermon_______________________________________________

Exegetical Proposition____________________________________________________

Theological Proposition___________________________________________________

Homiletical Proposition___________________________________________________
PT 524 HOMILETICS/PREACHING LAB II A DR. ROD CULBERTSON, JR. - RTS/CHARLOTTE

EXPOSITORY SERMON CRITIQUE FORM

PREACHER______________________________________ Evaluator______________________________________

Text______________________________ Date______________________________
Rating Scale: 5 = Excellent; 4 = Good; 3 = Average; 2 = Fair; 1 = Poor (Use whole #'s only).

THE SERMON

_____I. Introduction

_____II. Outline: Major Points 1. 

2.

3.

_____III. Transitions

_____IV. Explanation

_____V. Illustrations

_____VI. Application

_____VII. Conclusion

_____VIII. Movement/Progression

Composite scoring: 40 (5.0), 39 (4.9), 38 (4.8), 37 (4.6), 36 (4.5), 35 (4.4), 34 (4.3), 33 (4.1), 32 (4.0), 31 (3.9) 30 (3.8), 29 (3.5), 28 (3.5), 27 (3.4), 26 (3.2), 25 (3.1), 24 (3.0), 23 (2.9), 22 (2.8), 21 (2.6), 20 (2.5).

Composite Score_______ Average (______)

THE SPEAKER

_____I. Stance

_____II. Voice

_____III. Diction/Enunciation/Pronunciation

_____IV. Gestures and/or Mannerisms

Composite Scoring: 20 (5), 19 (4.9), 18 (4.5) 17 (4.3), 16 (4), 15 (3.8), 14 (3.5) 13 (3.3), 12 (3), 11 (2.8), 10 (2). 9 (2.5), 8 (2)

Composite Score_______ Average (______)

Total Score (Sermon/Speaker – Combined Averages): _______
PT 524 HOMILETICS/PREACHING LAB IIA DR. ROD CULBERTSON, JR. - RTS/CHARLOTTE

**Evangelistic Sermon Critique Form**

**Preacher** ___________________________ **Evaluator** ___________________________

**Text** ___________________________ **Date** ___________________________

Rating Scale: 5 = Excellent; 4 = Good; 3 = Average; 2 = Fair; 1 = Poor (Use whole #'s only).

I. Introduction

II. Gospel Outline: Major Points (Systematic or Historical/Redemptive)

1. God
2. Man
3. Christ
4. Response

1. Creation
2. Fall
3. Redemption
4. Response

III. Transitions/Connectedness

IV. Explanation/Content (Need/Lost-ness and Answer in Christ)

V. Illustrations (Use, Quantity, Appropriateness and Effectiveness)

VI. Use of Scripture(s)

VII. Conclusion/Response/Appeal

VIII. Movement/Progression/Made Sense

Composite scoring: 40 (5.0), 39 (4.9), 38 (4.8), 37 (4.6), 36 (4.5), 35 (4.4), 34 (4.3), 33 (4.1), 32 (4.0), 31 (3.9), 30 (3.8), 29 (3.5), 28 (3.5), 27 (3.4), 26 (3.2), 25 (3.1), 24 (3.0), 23 (2.9), 22 (2.8), 21 (2.6), 20 (2.5).

Composite Score______ Average _______

**The Speaker**

I. Stance

II. Voice/Sincerity/Persuasiveness

III. Diction/Enunciation/Pronunciation

IV. Gestures and/or Mannerisms

Composite Scoring: 20 (5), 19 (4.9), 18 (4.5), 17 (4.3), 16 (4), 15 (3.8), 14 (3.5), 13 (3.3), 12 (3), 11 (2.8), 10 (2), 9 (2.5), 8 (2)

Composite Score______ Average _______

**Total Score (Sermon/Speaker – Combined Averages): ____**
**Wedding Homily Critique Form**

**Preacher** ___________________________  **Evaluator** ___________________________

Text ___________________________  Date ___________________________

Rating Scale: 5 = Excellent; 4 = Good; 3 = Average; 2 = Fair; 1 = Poor (Use whole #’s only).

**The Sermon**

I. Introduction

II. Focused: One Major Point/Theme Was Expressed

III. Brevity (4 minutes)

IV. Explanation: Clarity (Understandable)

V. Use of Scripture (Biblical)

VI. Christ-centered (Gospel included)

VII. Conclusion

VIII. Movement/Progression

Composite scoring: 40 (5.0), 39 (4.9), 38 (4.8), 37 (4.6), 36 (4.5), 35 (4.4), 34 (4.3), 33 (4.1), 32 (4.0), 31 (3.9) 30 (3.8), 29 (3.5), 28 (3.5), 27 (3.4), 26 (3.2), 25 (3.1), 24 (3.0), 23 (2.9), 22 (2.8), 21 (2.6), 20 (2.5).

Composite Score _______  Average _______

**The Speaker**

I. Stance

II. Voice

III. Diction/Enunciation/Pronunciation

IV. Gestures and/or Mannerisms

Composite Scoring: 20 (5), 19 (4.9), 18 (4.5 ), 17 (4.3), 16 (4), 15 (3.8), 14 (3.5) 13 (3.3), 12 (3), 11 (2.8), 10 (2.), 9 (2.5), 8 (2.)

Composite Score _______  Average _______

**Total Score (Sermon/Speaker – Combined Averages): _______**
<table>
<thead>
<tr>
<th>Passage</th>
<th>Narrative</th>
<th>Preacher</th>
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<tbody>
<tr>
<td>1. Genesis 28:10-22</td>
<td>Jacob’s Dream</td>
<td></td>
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<tr>
<td>2. Genesis 39</td>
<td>Joseph and Potiphar’s Wife</td>
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<tr>
<td>3. Exodus 3</td>
<td>Moses and the Burning Bush</td>
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<tr>
<td>4. Exodus 4:1-17</td>
<td>Signs for Moses</td>
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<tr>
<td>5. Exodus 19</td>
<td>Israel at Mount Sinai</td>
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<tr>
<td>6. Joshua 1</td>
<td>The Lord Commands Joshua</td>
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<tr>
<td>7. Joshua 7</td>
<td>Achan’s Sin</td>
<td></td>
</tr>
<tr>
<td>8. Numbers 12</td>
<td>Miriam and Aaron Attack Moses</td>
<td></td>
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<tr>
<td>9. 2 Samuel 12:1-15a</td>
<td>Nathan’s Rebuke of David</td>
<td></td>
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<tr>
<td>10. Job 1</td>
<td>Job’s Trial</td>
<td></td>
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<tr>
<td>11. 1 Kings 11:1-14</td>
<td>Solomon’s Demise (If necessary)</td>
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<table>
<thead>
<tr>
<th>Public Reading Texts</th>
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<tbody>
<tr>
<td>1. Deuteronomy 1</td>
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<td>11. Deuteronomy 11</td>
<td>(If necessary)</td>
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